

## I. Name:

TOKYO FILMeX 2002

## II. Purpose:

TOKYO FILMeX 2002 (the Festival) will present the Japanese audience with unique and creative cinema from Asia and the world. Supporting those undertaking the challenge of new cinema, the festival will provide filmmakers and guests with opportunities for constructive exchange with Japanese film industry professionals and the local audience.

## III. Presented by:

TOKYO FILMeX Organizing Committee

## IV. Period:

The Festival will be held from December 1 to 8, 2002.

## V. Venues:

Yurakucho Asahi Hall, Cine la Sept and other venues in Tokyo

## VI. Programs:

1. TOKYO FILMeX Competition:  
A competitive section of new films by emerging Asian filmmakers.
2. Special Screenings:  
New films by prominent filmmakers from around the world.
3. Filmmaker in Focus:  
Important works of a significant filmmaker.
4. Symposiums:  
Panel discussions with distinguished film critics, festival directors, producers, and filmmakers from Japan and the international community.

## VII. Entries:

## A. Pre-selection:

Each entrant shall be required to submit a filled-out entry form and a half-inch VHS video cassette (NTSC, PAL, or SECAM) of the film along with the following information:

1. Summary of the film in Japanese or in English.
2. At least three different printed stills from the film.

## B. Postal / Shipping expenses:

All such expenses to and from the Festival for the video cassettes as well as all other expenses incurred, such as insurance, are to be paid by the entrants.

## C. Return of the video cassettes:

The video cassettes submitted to the Festival will not be returned to the entrants unless so requested. Those who request return of video cassettes shall be required to indicate so at the time of entry and to enclose postal expenses.

## D. Entry forms, information requests, and video cassettes should be sent to:

TOKYO FILMeX  
3rd Floor, 5-5-11 Akasaka, Minato-ku, Tokyo 107-0052 Japan  
Tel: +81-3-3560-6393 Fax: +81-3-3586-0201  
Email: [info@filmex.net](mailto:info@filmex.net)

## E. Responsibility:

The Festival takes no responsibility in case of accidental damage or loss of entries, except for the actual time the entries are in the possession of the Festival's office. The transport of the videos is at the entrants' own risk and expense.

## F. Internet:

With the entrant's permission, all information requested on the entry form will in the future be made public on the TOKYO FILMeX internet site.

## VIII. TOKYO FILMeX Competition:

## A. Eligibility:

Films satisfying the following conditions are eligible.

1. Films by emerging Asian directors.

2. Films that have 35mm or 16mm exhibition prints.

3. Films that have not been released publicly in Japan prior to their showing at TOKYO FILMeX 2002.

4. Films that have been produced after April 1, 2001.

5. As a rule, preference will be given to films which have not yet been screened in any other film festival or film event in Japan.

6. Shorts will not be accepted.

## B. Deadline for submission:

July 31, 2002.

## C. Films for screening in the TOKYO FILMeX Competition:

## 1. Selection:

Entrants whose films are selected shall be officially notified and invited by the Festival.

## 2. Cost:

Cost of print transportation of selected films shall be covered by the Festival.

## 3. Invitation:

One director from each selected film shall be invited to the Festival, with the expenses covered by the Festival.

## 4. Jury:

An International Jury will select the winning films and distribute the prizes. The Jury will be composed of several individuals selected by the Festival.

## 5. Prizes:

The Jury shall award the following awards with cash prizes to the directors of the winning films:

Grand Prize  
Special Jury Prize

## IX. Special Screenings:

## A. Eligibility:

Films satisfying the following conditions are eligible.

1. Films from around the world which represent the trend in independent filmmaking today.

2. Films that have 35mm exhibition prints.

3. Films that have not been released publicly in Japan prior to their showing at TOKYO FILMeX 2002.

4. Films that have been produced after April 1, 2001.

5. As a rule, preference will be given to films which have not yet been screened in any other film festival or film event in Japan.

## B. Deadline for submission:

July 31, 2002.

## C. Special Screening films:

## 1. Selection:

Entrants whose films are selected shall be officially notified and invited by the Festival.

## 2. Cost:

Cost of print transportation of selected films shall be covered by the Festival.

## 3. Invitation:

One director from each selected film shall be invited to the Festival, with the expenses covered by the Festival.

## X. Determining the program:

The Festival Director will, upon deliberation, determine the program in which submitted works are to be screened.

## XI. Validity:

Submission of an application for participation in the Festival implies full acceptance of these regulations. Should any matter come into dispute, only the Japanese version of these regulations will be valid and any such dispute must be settled under Japanese law.

For details, contact:

TOKYO FILMeX

3rd Floor, 5-5-11 Akasaka, Minato-ku, Tokyo 107-0052 Japan

Tel: +81-3-3560-6393 Fax: +81-3-3586-0201

Email: [info@filmex.net](mailto:info@filmex.net) URL: <http://www.filmex.net>

# ENTRY FORM

December 1 - 8, 2002

Original title \_\_\_\_\_

English title \_\_\_\_\_

Nationality of the film \_\_\_\_\_ Date of Completion \_\_\_\_\_

Language of commentary and dialogue \_\_\_\_\_

Subtitled Yes / No Language of original subtitles \_\_\_\_\_

Submitted video NTSC / PAL / SECAM Others \_\_\_\_\_

Technical format B/W / Color Running time \_\_\_\_\_ min. Length \_\_\_\_\_ m Number of reels \_\_\_\_\_

Film format 35mm / 16mm

Sound Optical / Double track / Dolby \_\_\_\_\_ / Digital / Others \_\_\_\_\_

Aspect ratio 1.33 / 1.37 1.66 / 1.85 / 2.35 / Others \_\_\_\_\_

## Production credits

Director \_\_\_\_\_

Producer \_\_\_\_\_

Photography \_\_\_\_\_ Script \_\_\_\_\_ Sound \_\_\_\_\_

Editing \_\_\_\_\_ Music \_\_\_\_\_ Production Designer \_\_\_\_\_

Main Cast \_\_\_\_\_

Director's bio-filmography \_\_\_\_\_

Brief synopsis \_\_\_\_\_

Director \_\_\_\_\_ Nationality \_\_\_\_\_ Sex \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Producer \_\_\_\_\_ Nationality \_\_\_\_\_ Sex \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Production Company \_\_\_\_\_ URL <http://> \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

International Distribution Company \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Distribution Company in Japan (if any) \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Date and place of first public screening \_\_\_\_\_

At which festivals has the film been shown before? \_\_\_\_\_

Prizes or distinctions \_\_\_\_\_

URL <http://> \_\_\_\_\_

Does the producer consent to the release of all the information entered on this form on the Internet?

If not, please specify what may not be put online.

Yes No All information except \_\_\_\_\_

I understand that the entry of a film in TOKYO FILMeX 2002 implies full acceptance of the attached regulations.

Name and title of the entrant \_\_\_\_\_

Company \_\_\_\_\_

Date \_\_\_\_\_ Signature \_\_\_\_\_

This entry form should be submitted along with the following information

Summary of the film in Japanese or English.

At least 3 different stills from the film.

Phone: 03-3560-6393 Fax: 03-3586-0201  
Email: [info@filmex.net](mailto:info@filmex.net) URL: <http://www.filmex.net>

Entries should be sent to:  
TOKYO FILMeX  
3rd Floor, 5-5-11 Akasaka, Minato-ku, Tokyo 107-0052 Japan  
Phone: +81-3-3560-6393 Fax: +81-3-3586-0201  
Email: [info@filmex.net](mailto:info@filmex.net) URL: <http://www.filmex.net>