

TOKYO FILMeX

東京フィルメックス

*** TOKYO FILMeX 2013 (14th Edition) ***

Dates

November 23th – December 1st, 2013

Venues

- Yurakucho Asahi Hall Nov 23th – Dec 1st (main venue)
- Toho Cinemas Nichigeki Nov 23th – 30th
- Seminars
 - marunouchi cafe SEEK, Yurakucho Asahi Hall Square
- Talent Campus Tokyo 2013
 - Yurakucho Asahi Hall Square

Programs 2013

TOKYO FILMeX Competition: 10 films
Special Screenings: 10 films
Special Program: 1) Filmmaker in Focus: Jean GRÉMILLON 3 films
2) Filmmaker in Focus: NAKAMURA Noboru: 3 films

Total Number of films: 26 films (as of September 26th)

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Presented by: TOKYO FILMeX Organizing Committee (Non-profit Organization)

Co-presented by: Asahi Shimbun, J-WAVE, TV Asahi

The special program "Filmmaker in Focus: NAKAMURA Noboru" co-presenter: Shochiku

【English subtitled prints】Tokyo Metropolitan Government, Arts Council Tokyo and Tokyo Culture Creation Project (Tokyo Metropolitan Foundation for History and Culture)

"Talent Campus Tokyo 2013" co-presenter: Tokyo Metropolitan Government, Arts Council Tokyo and Tokyo Culture Creation Project (Tokyo Metropolitan Foundation for History and Culture)

"Talent Campus Tokyo 2013" in Cooperation with Berlinale Talents

Supported by: Japan Arts Fund,

Special sponsors: ECC, DMM.com and Pocari Sweat

Sponsors: Air France and Bandai Visual

Approved by: Kigyo Mecenat Kyogikai

Special supporter: Excite ism, Mitsubishi Estate

With the cooperation of: Athénée Français Cultural Center, Inter-src, Office Kitano, cut, KONUMA tatami-mat maker, good mornings, Disk Garage, Tokyo Student Film Festival, TOHO Cinemas, marunouchi cafe SEEK, ROKURO KOBO

"Talent Campus Tokyo 2013" in Collaboration with GOETHE-INSTITUT Tokyo

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TOKYO FILMeX Competition

This year's *TOKYO FILMeX Competition* will present 10 new films by the best emerging filmmakers in Asia. The Jury that consists of five international film professionals will judge the films in this program, and the following prizes will be announced at the award ceremony in the evening of November 30th.

Grand Prize:

The winning film's director will receive 700,000 yen.

Special Jury Prize:

The winning film's director will receive 300,000 yen.

TOKYO FILMeX Competition films

All films in this program will screen with English subtitles.

YOUTH / Youth

Israel, Germany / 2013 / 107 min. / Director: Tom SHOVAL

Film depicting the repercussions of a young girl's kidnapping by two brothers in a town on the outskirts of Tel Aviv while also laying bare economic disparity, military conscription, religious belief and other inherent problems in Israeli society. Screened in the Panorama Section of the Berlin International Film Festival. Winner of three awards including Best Full-Length Feature Film at the Jerusalem Film Festival.

In Bloom / Grzeli nateli dgeebi

Georgia, Germany, France / 2013 / 102 min. Directors: Nana EKVTIMISHVILI, Simon GROSS

The maturation of two young girls who have just turned 14 is youthfully portrayed in this film set in the Georgian capital of Tbilisi in 1992 which has been faced with the crisis of civil war due to ethnic conflicts in remote regions despite becoming the Commonwealth of Independent States with the dismantling of the Soviet Union. Screened in the Forum Section of the Berlin International Film Festival and winner of the CICA Award.

Harmony Lessons / Uroki Garmonii

Kazakhstan, Germany, France / 2013 / 115 min. / Director: Emir BAIGAZIN

The main character of this striking debut film is a 13-year-old boy living in a village on the grasslands of Kazakhstan. It depicts the circumstances of a bullying incident that occurs at a school in a stoic style reminiscent of BRESSON. Screened at the Berlin International Film Festival and awarded the Silver Bear for Outstanding Artistic Contribution for its cinematography.

Karaoke Girl / SAO KARAOKE**Thailand, USA / 2012 / 77 min. / Director: Visra Vichit VADAKAN**

A film blending documentary and fiction in its depiction of the ordinary life of a nightclub hostess. Cast in the lead role is a woman who actually works as a hostess. The considerable differences between the big city and countryside that it juxtaposes are also intriguing. Screened at the International Film Festival Rotterdam.

ILO ILO / 爸媽不在家**Singapore / 2013 / 99min. / Director: Anthony CHEN**

Winner of the Camera d'Or for Best First Feature at Cannes. It tells the story of a boy living in Singapore during the economic crisis of the late 1990s who builds a pseudo-familial relationship with his family's Filipina maid while his parents incessantly fight with each other.

Transit / Transit**The Philippines / 2013 / 92 min. / Director: Hannah ESPIA**

The feature debut of Hannah ESPIA revolves around Filipinos working in Israel as migrant laborers, and deals with the issue of forced repatriation of children. It received its world premiere at the Cinemalaya Philippine Independent Film Festival, winning several awards including Best Film.

A Time in Quchi / 暑假作業**Taiwan / 2013 / 109 min. / Director: CHANG Tso-chi**

Film energetically depicting the maturation of a young boy even as he faces harsh realities while spending the summer at his grandfather's house in the rural area outside of Taipei. CHANG Tso-chi's direction which drew out the children's lively performances truly shines. Screened at the Locarno Film Festival.

Forgetting to Know You / 陌生(Mo sheng)**China / 2013 / 87 min. / Director: QUAN Ling**

Set in a small town in the suburbs of Chongqing, the debut film of female director QUAN Ling depicts a crisis that befalls a couple in their seventh year of marriage while reflecting the present state of rapidly evolving Chinese society. Produced by JIA Zhang-ke, and screened in the Forum section at the Berlin International Film Festival.

The Horses of Fukushima / 祭の馬(Matsuri no Uma)**Japan / 2013 / 74 min. / Director: MATSUBAYASHI Yoju**

The latest from documentarist MATSUBAYASHI Yoju, whose "FUKUSHIMA: Memories of the Lost Landscape" received acclaim at home and abroad. It traces the turbulent fate of a horse that survived the Great East Japan Earthquake, and the powerful footage of the Soma wild horse chase Shinto ritual at the climax is not to be missed.

TOKYO BITCH, I LOVE YOU / トーキョービッチ, アイラブユー**Japan / 2013 / 70 min. / Director: YOSHIDA Kohki**

A film based on a play of the same title performed by theater unit Austra Macondo. Setting CHIKAMATSU Monzaemon's Bunraku narrative "The Love Suicides at Sonezaki" in modern-day Tokyo, it tells the story of a sex worker's fleeting romance. The latest from YOSHIDA Kohki, whose "Symptom X" and "Household X" were well-received overseas.

Special Screenings

The *Special Screenings* section presents 10 new films from Asia and around the world.

*opening film

A Touch of Sin / 天注定

China, Japan / 2013 / 129 min. / Director: JIA Zhang-ke

The first fiction film from JIA Zhang-ke since “Still Life” seven years ago. Inspired by four real-life incidents that occurred in China in recent years, this modern-day “wu-xia” (martial hero) film is a powerful depiction of people battling with rapidly worsening social inequality. Winner of Best Screenplay at Cannes.

*closing film

THE MISSING PICTURE / L'Image Manquante

Cambodia, France / 2013 / 95min. / Director: Rithy PANH

A masterpiece depicting Cambodia under the Pol Pot regime, based on the experiences of director Rithy PANH. Little footage of ordinary people remains from that time, but his idea to recreate lost scenery with clay figures is ingenious. Winner of best film in the Un Certain Regard section at Cannes.

Ongoing Smile**UK / 2013 / 52 min. / Director: Mohsen MAKHMALBAF**

A documentary by Iranian cinema maestro Mohsen MAKHMALBAF that closely follows Busan International Film Festival's former Director KIM Dong-ho. It recounts KIM's endeavors as the face of the BIFF that have drawn the respect of the film world, and delves into his character through interviews with his acquaintances.

From Visible to Invisible / Do Visível ao Invisível**Brazil / 2008 / 4 min. / Director: Manoel de OLIVEIRA**

A short film on the subject of cellphone that sharply and comically satirizes modern society. Produced by the Sao Paulo Film Festival, and shot at Paulista Street in central Sao Paulo.

Yerevan / O visível**Brazil / 2012 / 10 min. / Director: Atom EGOYAN**

A man stands alone in a square at the center of Yerevan, Armenia's capital. His purpose is to trace the footsteps of his missing grandfather... A short film that quietly directs our attention to the Armenian genocide that occurred at the hands of the Ottoman Empire around 100 years ago.

My Name is Hmm... / Je m'appelle Hmm...**France / 2013 / 121 min. / Director: Agnès Troublé (aka agnès b.)**

The striking directorial debut of fashion designer agnès b. who at the same time is engaged in film production. A road movie depicting the journey of an emotionally wounded 12-year-old girl and a long haul truck driver. Screened in the Orizzonti section of Venice Film Festival.

An Episode in the life of an Iron Picker / Epizoda u životu berača željeza**Bosnia-Herzegovina, France, Slovenia / 2013 / 74 min. / Director: Danis TANOVIĆ**

Film that lays bare inherent problems in Eastern European society through the dilemmas confronting a Roma male attempting to save his wife who is on the verge of dying. The reality filled, documentary level imagery is overwhelming. Awarded the triple crown of the Jury Grand Prix, Silver Bear for Best Actor, and Ecumenical Award at the Berlin International Film Festival.

ANA ARABIA**Israel, France / 2013 / 85 min. / Director: Amos GITAI**

A film that employs phenomenal camerawork to capture relationships between the Jewish and Arab residents of an old residential area on the outskirts of Tel Aviv in a single shot. It quietly explores the theme of co-existence that GITAI has pursued in works such as "Wadi Grand Canyon". Screened in competition at the Venice Film Festival.

Closed Curtain / Pardé**Iran / 2013 / 106 min. / Directors: Jafar PANAH, Kamboziya PARTOVI**

Officially prohibited from film production by the Iranian government, this is Jafar PANAH's follow-up to "This is Not a Film." Set in a holiday villa on the coast of the Caspian Sea, fact and fiction meld as this enigmatic story unfolds. Winner of the Silver Bear for best script at the Berlin International Film Festival.

Stray Dogs / 郊遊**Taiwan / 2013 / 138 min. / Director: TSAI Ming-liang**

First feature length film by TSAI Ming-liang in four years since "Face." Portraying the daily life of a father and his two children living in a dilapidated building in the suburbs of Taipei, it can be said that this is a compilation of TSAI's films up to the present. Highly praised at the Venice Film Festival, where it won the Grand Jury Prize.

Special Program (1)

Jean GRÉMILLON

Lady Killer / Guele d'amour

France / 1937 / 90 min. / Director: Jean GRÉMILLON

Set in Southern France (Cannes, Orange) and Paris, the film portrays the over 2 year relationship between a playboy soldier and a high class prostitute. The charm of Jean GABIN and Mirelle BALIN, who also co-starred in "Pépé le Moko" directed by Julien DUVIVIER that same year, radiate in this melodrama.

The Strange Monsieur Victor / L'étrange Monsieur Victor

France / 1938 / 100 min. / Director: Jean GRÉMILLON

In Toulon, Southern France, a child is born to an awaiting Victor, a shopkeeper respected by the townspeople. However, there is another side to him that he does not show.... Renown actor Raimu who gained fame in "Dance Program," superbly plays the complex personality of the lead character in this distinctive crime drama.

Summer Light / Lumière d'été

France / 1942 / 109 min. / Director Jean GRÉMILLON

Masterpiece portraying the intricate love-hate relationships of several couples set in a hotel in the highlands upriver on the Rhone River managed by a former Paris Opera House ballerina. Jacques PRÉVERT and Pierre LAROCHE, who were co-writers on Marcel CARNÉ's "Les visiteurs du soir," collaborated on this screenplay.

Special Program (2)

Filmmaker in Focus: NAKAMURA Noboru centennial anniversary

Presented by Shochiku and TOKYO FILMeX

【English subtitled prints】 Tokyo Metropolitan Government, Planning Office for Arts Council Tokyo and Tokyo Culture Creation Project (Tokyo Metropolitan Foundation for History and Culture)

The new English subtitled prints were made as a part of the TOKYO CULTURE CREATION PROJECT in collaboration with the Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture.

Home Sweet Home / Wagaya wa Tanoshi

***New Print**

1951 / 91 min.

Director: NAKAMURA Noboru Screenplay: YANAI Takao, TANAKA Sumie Original Story: TANAKA Sumie

Cast: RYU Chishu, YAMADA Isuzu, TAKAMINE Hideko, KISHI Keiko, SADA Keiji

The Ueki family may not be wealthy, but smiles are never in short supply. The father is awarded prize money for 25 years of service to his workplace, but has it stolen on the way home from the ceremony... This refreshingly heartwarming masterpiece carries on the tradition of the Shochiku Ofuna-style "little citizen" films, and Nakamura's reliably proficient direction elicits superb work from his crew and star-studded cast.

When It Rains, It Pours / Doshaburi

***New Print**

1957 / 105 min.

Director: NAKAMURA Noboru Screenplay: SHIINA Toshio, NAKAMURA Noboru Original Story: HOJO Hideji

Cast: SADA Keiji, OKADA Mariko, KUWANO Miyuki, SAWAMURA Sadako, YAMAMURA So

Tane, the lady proprietor of an inn for amorous couples, lives there with her three children. When her eldest daughter loses her fiancé due to the fact her mother is a mistress, her despair drives her to become a cabaret hostess... A painstaking depiction of not only the anguish of doomed lovers, but also the subtle emotional tapestry of a family whose lives are ruined by good intentions.

The Shape of Night / Yoru no Henrin

***New Print**

1964 / 106 min.

Director: NAKAMURA Noboru Screenplay: GONDO Toshihide Original Story: OTA Kyoko

Cast: KUWANO Miyuki, HIRA Mikijiro, SONOI Keisuke, IWAMOTO Masuyo, SUGAWARA Bunta

19-year-old Yoshie falls in love with Eiji, a yakuza. He forces her into an unbearable life of prostitution from which she attempts to escape, but... KUWANO is outstanding as the heroine, who cannot leave her man despite knowing he is no good for her. Its color scheme and camerawork imbue its imagery with a rich beauty and create a lyrical mise en scène.

Tokyo Culture Creation Project, organized by the Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture in cooperation with arts organizations and NPOs, aims to establish Tokyo as a city of global cultural creativity. The project facilitates involvement of a larger number of people in creation of new culture, by building regional bases for culture creation across the city and offering opportunities for creative experiences to children and young people. Moreover, it creates and globally disseminates new Tokyo culture through organizing international festivals and other diverse events.

Profile: NAKAMURA Noboru

Born on August 4th 1913 in Shitaya, Tokyo. Passed an assistant director exam at Shochiku upon graduating from Faculty of Letters at The University of Tokyo in 1936, and worked under SAITO Torajiro, SHIMAZU Yasujiro, and other directors at Ofuna Studio. Promoted to director in June of 1941, making his debut with documentary “Seikatsu to Rizumu” (Life and Rhythm, 41). This was followed later that year by his first fiction film, “Kekkon no Riso” (The Ideals of Marriage). Won plaudits for his brilliant direction of the Ofuna-style home drama “Home Sweet Home” (51). For his second color film for Shochiku, “Natsuko no Boken” (Natsuko's Adventure, 53), he exhibited a fittingly gorgeous directorial style that cemented his status as one of the company's leading filmmakers. The KAWABATA Yasunari adaptation “Twin Sisters of Kyoto” (63) melded the seasonal beauty of Kyoto with a unique story in which IWASHITA Shima plays a dual role as twins, and was nominated for a Best Foreign Language Film Academy Award. “The River Kino” (66), adapted from ARIYOSHI Sachiko's novel, is a classic in which NAKAMURA depicted a woman who lived through the Meiji, Taisho, and Showa periods, and exhibited his refinement as a veteran filmmaker. Died on May 20th 1981 at the age of 68. Posthumously honored as a member of the Order of the Rising Sun, 4th Class. His “The Shape of Night” was screened to considerable acclaim at the Venice Film Festival in August 2013 on the centenary of his birth.

What sets it aside as one of the most poignant films about prostitution is its imaginative conception of her world. The camera angles and movements, the colour scheme and editing all work brilliantly to illustrate her constant sacrifice and lead us to emotionally internalise the gaudy city as a dazzling parade that, despite an offer of escape, always leads her back to her situation. Stylistically the film anticipates the Wong Kar-wai of In the Mood for Love and echoes Douglas Sirk at his most stirring.

----- Nick James (Sight & Sound) on “The Shape of Night”(1964)

上映スケジュール

Screening Schedule

有楽町朝日ホール/Yurakucho Asahi Hall

日付/Date	開映/Start	作品名	Title	Running Time	Q&A
11 / 23 土曜日	15:30	開会式+罪の手ざわり	Opening Ceremony + A Touch of Sin	30min.+129min.	
	Sat.	19:10	微笑み絶やさず+短編2本	Ongoing Smile + 2 Short Films	66min. ★
11 / 24 日曜日	10:10	アナ・アラビア	ANA ARABIA	85min.	
	Sun.	12:40	カラオケ・ガール	Karaoke Girl	77min. ★
		15:30	見知らぬあなた	Forgetting to Know You	87min. ★
		19:00	トーキョービッチ、アイラブユー	TOKYO BITCH, I LOVE YOU	70min. ★
11 / 25 月曜日	12:30	微笑み絶やさず+短編2本	Ongoing Smile + 2 Short Films	66min.	
	Mon.	15:00	若さ	YOUTH	107min. ★
		19:00	祭の馬	The Horses of Fukushima	74min. ★
11 / 26 火曜日	12:30	見知らぬあなた	Forgetting to Know You	87min.	
	Tue.	15:10	ハーモニー・レッスン	Harmony Lessons	115min. ★
		18:40	ILO ILO(英題)	ILO ILO	99min. ★
11 / 27 水曜日	12:30	カラオケ・ガール	Karaoke Girl	77min.	
	Wed.	15:30	トランジット	Transit	92min. ★
		18:50	夜の片鱗	The Shape of Night	106min.
11 / 28 木曜日	12:30	我が家は楽し	Home Sweet Home	91min.	
	Thu.	15:30	花咲くころ	In Bloom	102min. ★
		18:40	高原の情熱	Summer Light	109min.
11 / 29 金曜日	10:00	ILO ILO(英題)	ILO ILO	99min.	
	Fri.	12:30	土砂降り	When It Rains, It Pours	105min.
		15:30	夏休みの宿題	A Time in Quchi	109min. ★
		19:00	鉄くず拾いの物語	An Episode in the life of an Iron Picker	74min. ★
11 / 30 土曜日	10:00	わたしの名前は…	My name is Hmmm...	121min. ★	
	Sat.	13:20	ピクニック	Stray Dogs	138min. ★
		18:00	授賞式+THE MISSING PICTURE	Award Ceremony + THE MISSING PICTURE	40min.+95min. ★
12 / 1 日曜日	10:00	愛慾	Lady Killer	90min.	
	Sun.	12:30	不思議なヴィクトル氏	The Strange Monsieur Victor	100min.
		15:00	閉ざされたカーテン	Closed Curtain	106min.
		17:30	ピクニック	Stray Dogs	138min.

TOHOシネマズ 日劇/TOHO CINEMAS NICHIGEKI

レイトショー/Late-Evening Show 21:20 開映/21:20 Start

11 / 23 土曜日	Sat.	若さ	YOUTH	107min.	
11 / 24 日曜日	Sun.	ハーモニー・レッスン	Harmony Lessons	115min.	
11 / 25 月曜日	Mon.	トランジット	Transit	92min.	
11 / 26 火曜日	Tue.	花咲くころ	In Bloom	102min.	
11 / 27 水曜日	Wed.	夏休みの宿題	A Time in Quchi	109min.	
11 / 28 木曜日	Thu.	わたしの名前は…	My name is Hmmm...	121min.	★
11 / 29 金曜日	Fri.	閉ざされたカーテン	Closed Curtain	106min.	
11 / 30 土曜日	Sat.	アナ・アラビア	ANA ARABIA	85min.	

※プログラムや時刻などは事情により予告なく変更となる場合がございます。

ヒューマントラストシネマ有楽町/Human Trust Cinema Yurakucho

モーニングショー/Morning Show 10:20 開映/10:20 Start

11 / 23 土曜日	Sat.	古都	(Koto)	105min.	
11 / 24 日曜日	Sun.	集金旅行	(Shukin Ryokou)	102min.	
11 / 25 月曜日	Mon.	わが闘争	(Waga Tousou)	108min.	
11 / 26 火曜日	Tue.	河口	(Kakou)	88min.	
11 / 27 水曜日	Wed.	暖春	(Danshun)	93min.	
11 / 28 木曜日	Thu.	二十一歳の父	(Niju-issai no Chichi)	96min.	
11 / 29 金曜日	Fri.	いろはにほへと	(Irohanihohto)	109min.	

レイトショー/Late-Evening Show 21:00 開映/21:00 Start

11 / 30 土曜日	Sat.	集金旅行	(Shukin Ryokou)	102min.	
12 / 1 日曜日	Sun.	わが闘争	(Waga Tousou)	108min.	
12 / 2 月曜日	Mon.	河口	(Kakou)	88min.	
12 / 3 火曜日	Tue.	古都	(Koto)	105min.	
12 / 4 水曜日	Wed.	我が家は楽し	Home Sweet Home	91min.	
12 / 5 木曜日	Thu.	土砂降り	When It Rains, It Pours	105min.	
12 / 6 金曜日	Fri.	夜の片鱗	The Shape of Night	106min.	