REGULATIONS TOKYO FILMeX 2010 (November 20-28, 2010)

TOKYO FILMeX 東京フィルメックス

I. Name:

TOKYO FILMeX 2010

II. Purpose:

TOKYO FILMeX 2010 (the Festival) will present the Japanese audience with unique and creative cinema from Asia and the world. Supporting those undertaking the challenge of new cinema, the festival will provide filmmakers and guests with opportunities for constructive exchange with Japanese film industry professionals and the local audience.

III. Presented by:

TOKYO FILMeX Organizing Committee (Nonprofit Organization)

IV. Period:

The Festival will be held from November 20 to 28, 2010.

V. Venues:

Yurakucho Asahi Hall and other venues in Tokyo

VI. Programs:

1. TOKYO FILMeX Competition:
   A competitive section of new films by emerging Asian filmmakers.
2. Special Screenings:
   New films by prominent filmmakers from around the world.
3. Filmmaker in Focus:
   Important works of a significant filmmaker.
4. Symposiums:
   Panel discussions with distinguished film critics, festival directors, producers, and filmmakers from Japan and the international community.

VII. Entries:

A. Pre-selection:
Each entrant shall be required to submit a filled-out entry form and a DVD or a half-inch VHS video cassette (NTSC or PAL) of the film with English subtitles along with the following information:

1. Summary of the film in Japanese or in English.
2. At least three different printed stills from the film.

B. Postal / Shipping expenses:
All such expenses to and from the Festival for the DVD/VHS cassettes as well as all other expenses incurred, such as insurance, are to be paid by the entrants.

C. Return of the DVD/video cassettes:
The DVD/VHS cassettes submitted to the Festival will not be returned to the entrants unless so requested. Those who request return of DVD/VHS cassettes shall be required to indicate so at the time of entry and to enclose postal expenses.

D. Entry forms, information requests, and DVD/VHS cassettes should be sent to:
TOKYO FILMeX
3rd Floor, 5-5-11 Akasaka, Minato-ku, Tokyo 107-0052 Japan
Tel: +81-3-3560-6393 Fax: +81-3-3586-0201
Email: info@filmex.net

E. Responsibility:
The Festival takes no responsibility in case of accidental damage or loss of entries, except for the actual time the entries are in the possession of the Festival's office. The transport of the videos is at the entrants' own risk and expense.

F. Publicity:
Concerning the selected films, the information requested on the entry form and the press materials will be made public on the TOKYO FILMeX internet site and the media such as newspapers, journals, magazines, and television programmes, with permission from the entrants.

VIII. TOKYO FILMeX Competition:

A. Eligibility:
Films satisfying the following conditions are eligible.

1. Films by emerging Asian directors.
2. Films on 16mm, 35mm and video.
   All films in a language other than English must be subtitled in English.
3. Films that have not been released publicly in Japan prior to their showing at TOKYO FILMeX 2010.
4. Films that have been produced after April 1, 2009.
5. As a rule, preference will be given to films which have not yet been screened in any other film festival or film event in Japan.
6. Films of 60 minutes or more in length.

B. Deadline for submission: July 31, 2010.

C. Films for screening in the TOKYO FILMEX Competition:

1. Selection:
   Entrants whose films are selected shall be officially notified and invited by the Festival.
2. Cost:
   Cost of print transportation of selected films shall be covered by the Festival.
3. Invitation:
   One director from each selected film shall be invited to the Festival, with the expenses of air ticket and hotel covered by the Festival.
4. Jury:
   An International Jury will select the winning films and distribute the prizes. The Jury will be composed of several individuals selected by the Festival.
5. Prizes:
   The Jury shall award the following awards to the directors of the winning films:
   Grand Prize
   Special Jury Prize

IX. Special Screenings:

A. Eligibility:
Films satisfying the following conditions are eligible.

1. Films from around the world which represent the trend in independent filmmaking today.
2. Films on 16mm, 35mm and video.
   As a rule, it is preferable that all films in a language other than English are subtitled in English.
3. Films that have not been released publicly in Japan prior to their showing at TOKYO FILMeX 2010.
4. Films that have been produced after April 1, 2009.
5. As a rule, preference will be given to films which have not yet been screened in any other film festival or film event in Japan.

B. Deadline for submission: July 31, 2010.

C. Special Screening films:

1. Selection:
   Entrants whose films are selected shall be officially notified and invited by the Festival.
2. Cost:
   Cost of print transportation of selected films shall be covered by the Festival.

X. Determining the program:

The Festival Director will, upon deliberation, determine the program in which submitted works are to be screened.

XI. Validity:

Submission of an application for participation in the Festival implies full acceptance of these regulations. Should any matter come into dispute, only the Japanese version of these regulations will be valid and any such dispute must be settled under Japanese law.

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Tel: +81-3-3560-6393 Fax: +81-3-3586-0201 Email: info@filmex.net
Website http://www.filmex.net

ENTRY FORM／応募用紙

Deadline for submission : July 31, 2010 / 締切:2010年7月31日

TOKYOFILMeX 2010 第11回東京フィルメックス http://www.filmex.net November 20 Sat. - 28 Sun., 2010

●作品名(原題)
Original title _____

●英語題名
English title _____

●製作国
Nationality of the film _____

●製作年月日
Date of Completion _____

●使用言語
Language of commentary and dialogue _____

●字幕の有無
Subtitled Yes ／ No

●字幕の言語
Language of subtitles _____

●予備選考用の素材
Submitted material DVD (NTSC ／ PAL) ／ Video cassette (NTSC ／ PAL)

●テクニカル・フォーマット
Technical format 白黒 B/W ／ カラー Color ／ 白黒+カラー B/W+Color

●上映時間
Running time _____ 分 min.

●長さ
Length _____ m

●巻数
Number of reels _____

●上映フォーマット

◎フィルム
Film format 35mm ／ 16mm

◎フレーム・サイズ
Aspect ratio 1.33 ／ 1.37(16mm) ／ 1.66 ／ 1.85 ／ 2.35 ／ その他 Others _____

◎ビデオ(NTSC)
Video format (NTSC preferred) HDCAM ／ Digital Betacam ／ Betacam ／ DVCam ／ その他 Others _____

●サウンド
Sound モノラル Mono ／ ステレオ Basic Stereo ／ ドルビー Dolby A ／ ドルビーSR Dolby SR ／ ドルビーSRD Dolby SRD ／ DTS DTS ／ SDDS SDDS ／ その他 Others _____

●クレジット ＊英語**(a)**とオリジナル言語**(b)**を併記して下さい。英語表記での姓は大文字で書いて下さい。
Credits Please fill in both **(a)** in English and **(b)** in original language. In English please write surnames in capital letters.

Director (a)
●監督 **(b)**

Producer (a)
●製作 **(b)**

Screenplay (a)
●脚本 **(b)**

Cinematography (a)
●撮影 **(b)**

Art Direction (a)
●美術 **(b)**

Sound (a)
●録音 **(b)**

Editing (a)
●編集 **(b)**

Music (a)
●音楽**(b)**

Main Cast (a)
●キャスト**(b)**

(a)
(b)

●監督略歴
Director's bio-filmography _____

●作品概要
Brief synopsis _____

●監督
Director _____ 国籍 Nationality _____ 性別 Sex _____

住所
Address _____

TEL _____ FAX _____ E-mail _____

●製作
Producer _____ 国籍 Nationality _____ 性別 Sex _____

住所
Address _____

TEL _____ FAX _____ E-mail _____

●製作会社
Production Company _____ URL http:// _____

所在地
Address _____

TEL _____ FAX _____ E-mail _____

●海外配給会社
World Sales Company _____ URL http:// _____

所在地
Address _____

TEL _____ FAX _____ E-mail _____

●日本国内配給会社
Distribution Company in Japan (if any) _____ URL http:// _____

所在地
Address _____

TEL _____ FAX _____ E-mail _____

初公開年月日・場所
Date and place of first public screening _____

映画祭出品歴
At which festivals has the film been shown before? _____

受賞歴
Prizes or distinctions _____

WEBサイトURL
URL http:// _____

プロデューサーは応募用紙に記載された全ての事項をインターネット上で公開する事を同意しますか？
もし同意されない場合は公開しない項目を記入してください。
Does the producer consent to the release of all the information entered on this form on the Internet ?
If not, please specify what may not be put online. Yes ／ No

公開しない項目 All information except _____

私は第11回東京フィルメックスの規約を全て承認し、遵守します。
I understand that the entry of a film in TOKYO FILMeX 2010 implies full acceptance of the attached regulations.

応募者名およびその資格
Name and title of the entrant _____ 年月日 Date _____

会社名
Company _____ 署名 Signature _____

TEL _____ FAX _____ E-mail _____

応募者は本応募用紙に以下の資料を添付して下記へ送付すること This entry form should be submitted along with the following information.

◆作品解説・作品概要 *Summary of the film in Japanese or English.
◆スチール写真（3枚以上） *At least 3 different stills from the film.

＊応募用紙の送付先および問合せ先：
東京フィルメックス事務局
〒107-0052 東京都港区赤坂5-5-11赤坂通り50番ビル3F
Tel : 03-3560-6393 ／ Fax: 03-3586-0201
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