

<p>I. Name: TOKYO FILMeX 2012</p> <p>II. Purpose: TOKYO FILMeX 2012 (the Festival) will present the Japanese audience with unique and creative cinema from Asia and the world. Supporting those undertaking the challenge of new cinema, the festival will provide filmmakers and guests with opportunities for constructive exchange with Japanese film industry professionals and the local audience.</p> <p>III. Presented by: TOKYO FILMeX Organizing Committee (Nonprofit Organization)</p> <p>IV. Period: The Festival will be held from Nov. 23 to Dec. 2, 2012.</p> <p>V. Venues: Yurakucho Asahi Hall and other venues in Tokyo</p> <p>VI. Programs:</p> <ol style="list-style-type: none">1. TOKYO FILMeX Competition: A competitive section of new films by emerging Asian filmmakers.2. Special Screenings: New films by prominent filmmakers from around the world.3. Filmmaker in Focus: Important works of a significant filmmaker.4. Symposiums: Panel discussions with distinguished film critics, festival directors, producers, and filmmakers from Japan and the international community. <p>VII. Entries:</p> <p>A. Pre-selection: Each entrant shall be required to submit a filled-out entry form and a DVD or a half-inch VHS video cassette (NTSC or PAL) of the film with English subtitles along with the following information: > Summary of the film in Japanese or in English.</p> <p>B. Postal / Shipping expenses: All such expenses to and from the Festival for the DVD/VHS cassettes as well as all other expenses incurred, such as insurance, are to be paid by the entrants.</p> <p>C. Return of the DVD/video cassettes: The DVD/VHS cassettes submitted to the Festival will not be returned to the entrants unless so requested. Those who request return of DVD/VHS cassettes shall be required to indicate so at the time of entry and to enclose postal expenses.</p> <p>D. Entry forms, information requests, and DVD/VHS cassettes should be sent to: TOKYO FILMeX 3rd Floor, 5-4-14 Akasaka, Minato-ku, Tokyo 107-0052 Japan Tel: +81-3-3560-6393 Fax: +81-3-3586-0201 Email: info@filmex.net</p> <p>E. Responsibility: The Festival takes no responsibility in case of accidental damage or loss of entries, except for the actual time the entries are in the possession of the Festival's office. The transport of the videos is at the entrants' own risk and expense.</p> <p>F. Publicity: Concerning the selected films, the information requested on the entry form and the press materials will be made public on the TOKYO FILMeX internet site and the media such as newspapers, journals, magazines, and television programmes, with permission from the entrants.</p>	<p>VIII. TOKYO FILMeX Competition:</p> <p>A. Eligibility: Films satisfying the following conditions are eligible.</p> <ol style="list-style-type: none">1. Films by emerging Asian directors.2. Film formats and video systems that can be presented during the Festival are : 35mm, 16mm, HDCAM, HDCAM-SR, Betacam SP, Digital Betacam, DVcam. All films in a language other than English must be subtitled in English.3. Films that have not been released publicly in Japan prior to their showing at TOKYO FILMeX 2012.4. Films that have been produced after April 1, 2011.5. As a rule, preference will be given to films which have not yet been screened in any other film festival or film event in Japan.6. Films of 60 minutes or more in length. <p>B. Deadline for submission: July 31, 2012.</p> <p>C. Films for screening in the TOKYO FILMeX Competition:</p> <ol style="list-style-type: none">1. Selection: Entrants whose films are selected shall be officially notified and invited by the Festival.2. Cost: Cost of print transportation of selected films shall be covered by the Festival.3. Invitation: One director from each selected film shall be invited to the Festival, with the expenses of air ticket and hotel covered by the Festival.4. Jury: An International Jury will select the winning films and distribute the prizes. The Jury will be composed of several individuals selected by the Festival.5. Prizes: The Jury shall award the following awards to the directors of the winning films: Grand Prize Special Jury Prize <p>IX. Special Screenings:</p> <p>A. Eligibility: Films satisfying the following conditions are eligible.</p> <ol style="list-style-type: none">1. Films from around the world which represent the trend in independent filmmaking today.2. Film formats and video systems that can be presented during the Festival are : 35mm, 16mm, HDCAM, HDCAM-SR, Betacam SP, Digital Betacam, DVcam. As a rule, it is preferable that all films in a language other than English are subtitled in English.3. Films that have not been released publicly in Japan prior to their showing at TOKYO FILMeX 2012.4. Films that have been produced after April 1, 2011.5. As a rule, preference will be given to films which have not yet been screened in any other film festival or film event in Japan. <p>B. Deadline for submission: July 31, 2012.</p> <p>C. Special Screening films:</p> <ol style="list-style-type: none">1. Selection: Entrants whose films are selected shall be officially notified and invited by the Festival.2. Cost: Cost of print transportation of selected films shall be covered by the Festival. <p>X. Determining the program: The Festival Director will, upon deliberation, determine the program in which submitted works are to be screened.</p> <p>XI. Validity: Submission of an application for participation in the Festival implies full acceptance of these regulations. Should any matter come into dispute, only the Japanese version of these regulations will be valid and any such dispute must be settled under Japanese law.</p>
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