

(1) Name

TOKYO FILMeX 2016

(2) Purpose

TOKYO FILMeX 2016 (the Festival) will present the Japanese audience with unique and creative cinema from Asia and the world. Supporting those undertaking the challenge of new cinema, the festival will provide filmmakers and guests with opportunities for constructive exchange with Japanese film industry professionals and the local audience.

(3) Presented by

TOKYO FILMeX Organizing Committee (Nonprofit Organization)

(4) Period

The Festival will be held from Nov. 19 to Nov. 27, 2016.

(5) Venues

Yurakucho Asahi Hall and other venues in Tokyo

(6) Programs**1. TOKYO FILMeX Competition**

A competitive section of new films by emerging Asian filmmakers.

2. Special Screenings

New films by prominent filmmakers from around the world.

3. Filmmaker in Focus

Important works of a significant filmmaker.

4. Symposiums

Panel discussions with distinguished film critics, festival directors, producers, and filmmakers from Japan and the international community.

(7) Entries**A. Pre-selection**

Each entrant shall be required to complete the online entry form on the TOKYO FILMeX internet site first. After completion, an auto-response e-mail will be sent to the film's entrant. The entrant shall be required to print out the e-mail and submit it along with 2 screeners (DVD or Blu-ray) of the film with English subtitles.

B. Postal / Shipping expenses

All such expenses to and from the Festival for the DVD or Blu-ray as well as all other expenses incurred, such as insurance, are to be paid by the entrants.

C. Return of the screeners

The DVD or Blu-ray submitted to the Festival will not be returned to the entrants unless so requested. Those who request return of DVD or Blu-ray shall be required to indicate so at the time of entry and to enclose postal expenses.

D. Entry form and 2 screeners (DVD or Blu-ray) should be sent to:

TOKYO FILMeX

3rd Floor, 5-4-14 Akasaka, Minato-ku, Tokyo 107-0052 Japan

Tel; +81-3-3560-6393 Fax; +81-3-3586-0201 E-mail; info@filmex.net

E. Responsibility

The Festival takes no responsibility in case of accidental damage or loss of entries, except for the actual time the entries are in the possession of the Festival's office. The transport of the videos is at the entrants' own risk and expense.

F. Publicity

Concerning the selected films, the information requested on the entry form and the press materials will be made public on the TOKYO FILMeX internet site and the media such as newspapers, journals, magazines, and television programmes, with permission from the entrants.

(8) TOKYO FILMeX Competition**A. Eligibility**

Films satisfying the following conditions are eligible.

1. Films by emerging Asian directors.
2. Films formats and video systems that can be presented during the Festival are : DCP, Apple ProRes, 35mm, HDCAM, HDCAM-SR, Betacam SP, Digital Betacam, Dvcam. All films in a language other than English must be subtitled in English.
3. Films that have not been released publicly in Japan prior to their showing at TOKYO FILMeX 2016.
4. Films that have been completed after April 1, 2015.
5. As a rule, preference will be given to films which have not yet been screened in any other film festival or film event in Japan.
6. Films of 60 minutes or more in length.

B. Deadline for submission: screening material submitted for selection by: **Jury 29, 2016**

C. Films for screening in the TOKYO FILMeX Competition

1. Selection: Entrants whose films are selected shall be officially notified and invited by the Festival.
2. Cost: Cost of print transportation of selected films shall be covered by the Festival.
3. Invitation: One director from each selected film shall be invited to the Festival, with the expenses of air ticket and hotel covered by the Festival.
4. Jury: An International Jury will select the winning films and distribute the prizes. The Jury will be composed of several individuals selected by the Festival.
5. Prizes: The Jury shall award the following awards to the directors of the winning films
 - Grand Prize
 - Special Jury Prize

(9) Special Screenings**A. Eligibility**

Films satisfying the following conditions are eligible.

1. Films from around the world which represent the trend in independent filmmaking today.
2. Films formats and video systems that can be presented during the Festival are : DCP, Apple ProRes, 35mm, HDCAM, HDCAM-SR, Betacam SP, Digital Betacam, Dvcam. As a rule, it is preferable that all films in a language other than English are subtitled in English.
3. Films that have not been released publicly in Japan prior to their showing at TOKYO FILMeX 2016.
4. Films that have been completed after April 1, 2015.
5. As a rule, preference will be given to films which have not yet been screened in any other film festival or film event in Japan.
6. Films of 60 minutes or more in length.

B. Deadline for submission: screening material submitted for selection by: **June 30, 2016**

C. Special Screening films

1. Selection: Entrants whose films are selected shall be officially notified and invited by the Festival.
2. Cost: Cost of print transportation of selected films shall be covered by the Festival.

(10) Determining the program

The Festival Director will, upon deliberation, determine the program in which submitted works are to be screened.

(11) Validity

Submission of an application for participation in the Festival implies full acceptance of these regulations. Should any matter come into dispute, only the Japanese version of these regulations will be valid and any such dispute must be settled under Japanese law.