

(1) Name

TOKYO FILMeX 2018

(2) Purpose

TOKYO FILMeX 2018 (the Festival) will present the Japanese audience with unique and creative cinema from Asia and around the world. Supporting those undertaking the challenge of new cinema, the Festival will provide filmmakers and guests with opportunities for constructive exchange with Japanese film industry professionals and the local audience.

(3) Presented by

TOKYO FILMeX Organizing Committee (Nonprofit Organization)

(4) Dates

The Festival will be held from Nov. 17 to Nov. 25, 2018.

(5) Venues

Yurakucho Asahi Hall and other venues in Tokyo

(6) Programs**1. TOKYO FILMeX Competition**

A competitive program of new films by emerging Asian filmmakers.

2. Special Screenings

New films by prominent filmmakers from around the world.

3. Filmmaker in Focus

Important works of a significant filmmaker.

4. Symposiums

Panel discussions with distinguished film critics, festival directors, producers, and filmmakers from Japan and the international community.

(7) Film submissions

A. Each entrant shall be required to complete the online entry form on the TOKYO FILMeX internet site, and the details for the secure online screening link should be filled out in the form.

1. It is the entrant's responsibility to make sure the password stays valid up until November 30th, 2018. If the link or password has to be changed by the time, the entrant shall be required to send the new online screener information to the Festival's office at filmsubmission@filmex.net.
2. Digital files for download or sent by email are not acceptable.
3. If DVD or Blu-ray screener is preferred, the entrant shall be required to contact the Festival's office at filmsubmission@filmex.net.

B. Concerning the selected films, the information requested on the entry form and the press materials can be made public on the TOKYO FILMeX internet site and the media such as newspapers, journals, magazines, and television programs, with permission from the entrants.

(8) TOKYO FILMeX Competition section**A. Eligibility**

Films satisfying the following conditions are eligible.

1. Films by emerging Asian directors.
2. Film formats and video systems that can be presented during the Festival are: DCP, Apple ProRes, 35mm, HDCAM, HDCAM-SR, Betacam SP, Digital Betacam, Dvcam. All films in a language other than English must be subtitled in English.
3. Films that have not been released publicly or streamed online in Japan prior to their showing at the Festival.
4. Films that have been completed after April 1, 2017.
5. As a rule, preference will be given to films which have not yet been screened at any other film festival or film event in Japan.
6. Films of 60 minutes or more in length.
7. Films that all rights and clearances for the music or other copyrighted material have been obtained or will be obtained prior to their showing at the Festival.

B. Submission deadline for this section: July 31, 2018**C. Films for the TOKYO FILMeX Competition program**

1. Selection: Entrants whose films are selected shall be officially notified and invited by the Festival.
2. Cost: Cost of print transportation of selected films shall be covered by the Festival.
3. Invitation: One director from each selected film shall be invited to the Festival, with the expenses of air ticket and hotel covered by the Festival.
4. Jury: An International Jury will select the winning films and distribute the prizes. The Jury will consist of several individuals selected by the Festival.
5. Prizes: The Jury shall award the following awards to the directors of the winning films
• Grand Prize / • Special Jury Prize

(9) Special Screenings section**A. Eligibility**

Films satisfying the following conditions are eligible.

1. Films from around the world which represent the trend in independent filmmaking today.
2. Film formats and video systems that can be presented during the Festival are: DCP, Apple ProRes, 35mm, HDCAM, HDCAM-SR, Betacam SP, Digital Betacam, Dvcam. As a rule, it is preferable that all films in a language other than English are subtitled in English.
3. Films that have not been released publicly or streamed online in Japan prior to their showing at the Festival.
4. Films that have been completed after April 1, 2017.
5. As a rule, preference will be given to films which have not yet been screened in any other film festival or film event in Japan.
6. Films of 60 minutes or more in length.
7. Films that all rights and clearances for the music or other copyrighted material have been obtained or will be obtained prior to their showing at the Festival.

B. Submission deadline for this section: June 30, 2018**C. Films for the Special Screenings program**

1. Selection: Entrants whose films are selected shall be officially notified and invited by the Festival.
2. Cost: Cost of print transportation of selected films shall be covered by the Festival.

(10) Determining the section

The Festival Director will, upon deliberation, determine the program section in which submitted films are to be screened.

(11) Validity

Submission of an application for participation in the Festival implies full acceptance of these regulations. Should any matter come into dispute, only the Japanese version of these regulations will be valid and any such dispute must be settled under Japanese law.