

(1) Name

TOKYO FILMeX 2020

(2) Purpose

TOKYO FILMeX 2020 (the Festival) will present the Japanese audience with unique and creative cinema from Asia and the world. Supporting those undertaking the challenge of new cinema, the festival will provide filmmakers and guests with opportunities for constructive exchange with Japanese film industry professionals and the local audience.

(3) Presented by

TOKYO FILMeX Organizing Committee (Nonprofit Organization)

(4) Period

The Festival will be held from Nov. 2020.

(5) Programs**1. TOKYO FILMeX Competition**

A competitive section of new films by emerging Asian filmmakers.

2. Special Screenings

New films by prominent filmmakers from around the world.

3. Filmmaker in Focus

Important works of a significant filmmaker.

4. Symposiums

Panel discussions with distinguished film critics, festival directors, producers, and filmmakers from Japan and the international community.

(6) Entries

A. Each entrant shall be required to complete the online entry form on the TOKYO FILMeX internet site, and the details for the secure online screening link should be filled out in the form.

1. It is the entrant's responsibility to make sure the password stays valid up until November 30th, 2020. If the link or password has to be changed by the time, the entrant shall be required to send the new online screener information to the Festival's office at filmsubmission@filmex.jp.

2. Digital files for download or sent by email are not acceptable.

3. If DVD or Blu-ray screener is preferred, the entrant shall be required to send 2 screeners (DVD: all regions or region free / Blu-ray: region A or region free) to the Festival's office along with the printed confirmation email from the Festival. On completion of the online entry form, the entrant will be sent an auto-response confirmation email containing delivery instructions for DVD or Blu-ray screener.

B. Concerning the selected films, the information requested on the entry form and the press materials will be made public on the TOKYO FILMeX internet site and the media such as newspapers, journals, magazines, and television programmes, with permission from the entrants.

(7) TOKYO FILMeX Competition**A. Eligibility**

Films satisfying the following conditions are eligible.

1. Films by emerging Asian directors.
2. Film formats and video systems that can be presented during the Festival are : DCP, Apple ProRes, 35mm, HDCAM, HDCAM-SR, Betacam SP, Digital Betacam, Dvcam. All films in a language other than English must be subtitled in English.
3. Films that have not been released publicly or streamed online in Japan prior to their showing at the Festival.
4. Films that have been completed after April 1, 2019.
5. As a rule, preference will be given to films which have not yet been screened in any other film festival or film event in Japan.
6. Films of 60 minutes or more in length.
7. Films that all rights and clearances for the music or other copyrighted material has been obtained or will be obtained prior to their showing at the Festival.

B. Deadline for submission: screening material submitted for selection by: **July 31, 2020**

C. Films for screening in the TOKYO FILMeX Competition

1. Selection: Entrants whose films are selected shall be officially notified and invited by the Festival.
2. Cost: Cost of print transportation of selected films shall be covered by the Festival.
3. Invitation: One director from each selected film shall be invited to the Festival, with the expenses of air ticket and hotel covered by the Festival.
4. Jury: An International Jury will select the winning films and distribute the prizes. The Jury will be composed of several individuals selected by the Festival.
5. Prizes: The Jury shall award the following awards to the directors of the winning films
 - Grand Prize / •Special Jury Prize

(8) Special Screenings**A. Eligibility**

Films satisfying the following conditions are eligible.

1. Films from around the world which represent the trend in independent filmmaking today.
2. Film formats and video systems that can be presented during the Festival are : DCP, Apple ProRes, 35mm, HDCAM, HDCAM-SR, Betacam SP, Digital Betacam, Dvcam. As a rule, it is preferable that all films in a language other than English are subtitled in English.
3. Films that have not been released publicly or streamed online in Japan prior to their showing at the Festival.
4. Films that have been completed after April 1, 2019.
5. As a rule, preference will be given to films which have not yet been screened in any other film festival or film event in Japan.
6. Films of 60 minutes or more in length.
7. Films that all rights and clearances for the music or other copyrighted material has been obtained or will be obtained prior to their showing at the Festival.

B. Deadline for submission: screening material submitted for selection by: **June 30, 2020**

C. Special Screening films

1. Selection: Entrants whose films are selected shall be officially notified and invited by the Festival.
2. Cost: Cost of print transportation of selected films shall be covered by the Festival.

(9) Determining the program

The Festival Director will, upon deliberation, determine the program in which submitted works are to be screened.

(10) Validity

Submission of an application for participation in the Festival implies full acceptance of these regulations. Should any matter come into dispute, only the Japanese version of these regulations will be valid and any such dispute must be settled under Japanese law.